

# Feeling Oblivion

Taken from 'The Optimist LP'

Ether Site | A Turin Brakes Fansite | [www.turinbrakes.nl](http://www.turinbrakes.nl)

## Intro (piano):

E	----- -----	----- -----
B	--3-----8-----	--7-----
G	----- -----	----- -----
D	----- -----	----- -----
A	----- -----	----- -----
E	----- -----	----- -----

## Gale's Guitar:

Gale strums the following notes really fast, probably 16 times or so, then moves to the next one. He stays in time with the chords. Sometimes he adds an extra note. The 2<sup>nd</sup> time during 'So don't leave me...' Gale plays a different riff. Also, he varies the verses thing in the chorus, following the chords of the chorus.

## Verses

E	----- -----	----- -----
B	-(2)-3-----8-----	--7-----
G	----- -----	----- -----
D	----- -----	----- -----
A	----- -----	----- -----
E	----- -----	----- -----

E	----- -----	----- -----
B	--3-----12-----	--8---7---8-10---
G	----- -----	----- -----
D	----- -----	----- -----
A	----- -----	----- -----
E	----- -----	----- -----

2<sup>nd</sup>: So don't leave me here on my own:

E	----- -----	----- -----
B	--8---8/12---12-----	--7---7/12---12-----
G	----- -----	----- -----
D	----- -----	----- -----
A	----- -----	----- -----
E	----- -----	----- -----

See next page for Olly's part.



\*\* CHORUS

Am  
If things get real,

C G D  
promise to take me some-where el---se,

Am  
By the time fear takes me

C G D (back to verse chords)  
over will we still be ro--ll-ing & feeling oblivion.

VERSE 2

G Cadd9 Bmadd13 D  
Once in a while the lie in the laughter can burn through a hole in my ears,

G Cadd9 Bmadd13 D  
Like a man with glasses catching a sunbeam and burning the skin of a kid.

G Cadd9 Bmadd13 D  
Hypereal fragments disturbing the stagnants of almi--ghty fear.

G Cadd9 Bmadd13 D  
Well I'll just go under the wa-----ter.

\*\* Back to CHORUS

MIDDLE 8

G Cadd9 Bmadd13 D  
So don't leave me he-----re on my own.

G Cadd9 Bmadd13 D  
So don't leave me he-----re on my own.

\*\* Back to CHORUS

FINISH ON G