The Road
Taken from 'The Optimist LP'

Tabbed by Stefan Meeuws

*The timing of the chords is quite precise here. It's quite
easy, but I recommend listening to the song to figure it out.
The second time there's a little riff to get back from D/F# to
Am, via 000030. It's strummed once or twice and then back to
Am and start over again. The chord names might be sort of
wrong, but the positions are 99% correct.*

```
Am  : 002210
C   : 032010
G   : 320030
D/F#: 200230
A   : 002220
Bm  : 700770
F#  : 200220
```

INTRO
```
Am   C    G    D/F#
Am   C  G     D/F#  -> 000030
```

VERSE 1
```
Am        C       G         D/F#
There's a road with two yellow lines
Am       C G   F#m
That go on for years
Am        C       G         D/F#  -> 000030
And the people there smile and wave
Am       C G   F#m
It's not like back home
```

CHORUS
```
A    Bm   F#
In the doorways
A    Bm   F#
Where the evening sky
A
Lights up my room
F#
Lights up my room
E
Lights up my room
F#
Lights up my
```

VERSE 2 (same as verse one)
Times are fierce and times are fine
Yeah it goes that way
Down some highway
Down some lonely road
In an old fashioned way

CHORUS
```
A    Bm   F#
```
In the garden
```
A    Bm   F#
```
Yeah When the evening sky
```
A
```
Lights up my room
```
F#
```
Lights up my room
```
E
```
Lights up my room
```
F#
```
Lights up my

BRIDGE
```
G         D/F#
```
But the darkness
```
         Am        C         G
```
Let's him see all of the people I never knew
```
         D/F#
```
So float into space
```
         Am        C         G
```
Falling through puddles and places I've never been
```
F
```
Will my soul be angry?
```
F                   A    Bm   F#
```
When you die do you feel alright?

CHORUS
```
A    Bm   F#
```
In the garden
```
A    Bm   F#
```
Yeah Where the evening sky
```
A
```
Lights up my room
```
F#
```
Lights up my room
```
E
```
Lights up my room
```
F#
```
Lights up my

VERSE 1 (REPEAT)
```
Am       C       G          D/F#
There's a road with two yellow lines
Am       C G     D/F#  -> 000030
That go on for years
Am       C       G          D/F#
And the people how they smile and wave
Am       C G     D/F#  -> 000030
Ohh it's not like back home
```

CHORUS
```
A     Bm    F#
In the doorways
A     Bm    F#
Where the evening sky
A
Lights up my room
F#
Lights up my room
E
Lights up my room
F#
Lights up my room*
```


* = the original version from *The Door EP* ends with *room*, but
the most known version, from *The Optimist LP* ends on *my.*

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